



**connect\_icut**  
***They Showed Me the Secret Beaches***

Released July 1<sup>st</sup> 2008

CSAF Records  
CSAF102LP  
33 1/3 RPM

Side A

1. Hot Logic
2. They Showed Me the Secret Beaches
3. Veronica Mars Season One
4. Fender Bells

Side B

1. Why We Cry
2. Drunk on Sophia
3. Two Greyhounds
4. Cantus in Memoriam Ian Forsyth

All songs written and performed by  
Sam Macklin  
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MANUFACTURED IN THE USA

Produced by connect\_icut  
Mastered by Joshua Stevenson

Nothing is wrong! All glitches are intentional!

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**Praise for *They Showed Me the Secret Beaches***

"Always involving – and easily rewarding enough to make getting up and turning the record over an anticipatory pleasure."

**Chris Sharp, *The Wire* magazine**

"Takes a lot of standard 'pretty' electronic practices and flops them over on their sides... There's pop crafting here, but it's subtle and allowed to evolve in its own darkly idiosyncratic way."

**Thurston Moore and Byron Coley, *Arthur* magazine**

**About the album**

*They Showed Me the Secret Beaches* is the fourth album of experimental electronica from Anglo-Canadian artist Sam Macklin aka connect\_icut.

It's by far the most melodic and structured connect\_icut album to date – stand-out tracks "Hot Logic" and "Why We Cry" even approximate pop song structures.

But *Secret Beaches* is still overloaded with connect\_icut's signature audio chaos – indeed the title track and "Drunk on Sophia" reach new heights of sheer sonic delirium.

Don't let the Dionysian frenzy fool you. This is an extremely precise recording, crafted over a period of two years using Cycling 74's Max/MSP programming interface.

As ever, connect\_icut music aims to remove the distinctions between instinct and intellect, chaos and order, organic and synthetic, analogue and digital.

Hence the fact that this album of contemporary computer music is offered exclusively as a vinyl LP. (Note, though, that it is *not* being released in a limited edition.)

Anything but obvious, *Secret Beaches* is destined to make you cast aside your prejudices about "laptop" music and submit to its irresistible tidal pull.

**Recommended if you like**

Oren Ambarchi, Ekkehard Ehlers, Fennesz, Tim Hecker, Oval, Rafael Toral.

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